

# Laura

I Alto Saxophone

*Solo (freely)*

3 3

5 **5** 7 **13** *Lead* 3 3 *mf*

19 **21** *Unis.* 3 *p*

24 3 7

28 3 **29** *Lead* 3 3 *mf*

32 *p* *f*

37 **37** 7 **45** 8 **53** 8 **61** *p*

63 7 7

68 **69** 8 **77** *p*

81 **85** *Lead* *f*

# Laura

I Alto Saxophone

86

3 3

90

93 3

95

99

*Rit. Unis.*

*mf p*

3

II Alto Saxophone

# Laura

5

7

13

3

*mf*

21

3

*p*

25

3

29

3

*f*

*p*

33

37

*f*

38

7

45

8

53

8

61

*p*

64

69

69

8

77

82

85

*f*

# Laura

II Alto Saxophone

87

91

93

96

99

*Rit.*

III Tenor Saxophone

# Laura

5 7

13 3 *mf*

21 *Unis.* *p* 3

25 3

29 *mf* 3 4

37 *Solo ad lib*  
D D<sup>0</sup> A D<sup>7</sup> A A- D<sup>7</sup>

43 G 45 G- F

49 Dm<sup>6</sup> E<sup>7</sup> C# F#7 53 61 8

62

68 69 77 8

# Laura

## III Tenor Saxophone

80

85

85

*f*

89

93

93

98

*Rit.*

*mf* *p*

IV Tenor Saxophone

# Laura

5

7

13

3

*mf*

21

*Unis.*

*p*

3

25

3

29

29

*mf*

*p*

33

37

*f*

7

45

45

8

53

8

61

65

69

8

77

77

83

85

# Laura

IV Tenor Saxophone

2

88



93

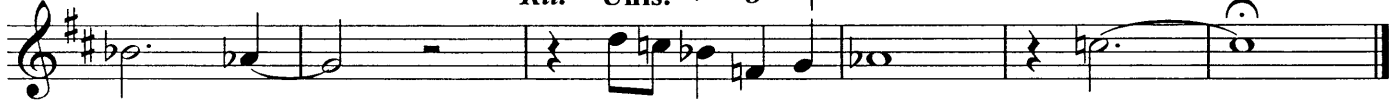
92



97

*Rit. Unis.*

3



*mf*

*p*



Baritone Saxophone

# Laura

5

7 6 13 3 3

*mf*

20 21 *Unis.* 3

*p*

24 3

28 3 29 3

*mf*

32 37

*p* *f*

38 7 45 8 53 *Solo ad lib.* AM<sup>7</sup> A<sup>0</sup> E

57 GM<sup>7</sup> E<sup>b</sup>7 D 61 D- C<sup>#</sup>7

63 F<sup>#</sup> B<sup>7</sup> F<sup>7</sup> E<sup>7</sup> 3 A

69 69 77 8

*p*

Detailed description: This is a musical score for Baritone Saxophone in 4/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a measure marked with a boxed '5'. The second staff starts at measure 7 and includes a boxed '13' and a '3' above a triplet. The third staff starts at measure 20 and includes a boxed '21' and the instruction 'Unis.' above a triplet. The fourth staff starts at measure 24 and includes a '3' above a triplet. The fifth staff starts at measure 28 and includes boxed '29' and '3' above a triplet. The sixth staff starts at measure 32 and includes boxed '37'. The seventh staff starts at measure 38 and includes boxed '45', '8', and '53', followed by the instruction 'Solo ad lib.' and chords AM<sup>7</sup>, A<sup>0</sup>, and E. The eighth staff starts at measure 57 and includes chords GM<sup>7</sup>, E<sup>b</sup>7, D, boxed '61', D-, and C<sup>#</sup>7. The ninth staff starts at measure 63 and includes chords F<sup>#</sup>, B<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, a triplet '3', and A. The tenth staff starts at measure 69 and includes boxed '69', '77', and '8'. Dynamics include *mf*, *p*, and *f*. The score concludes with a *p* dynamic at the end of the final staff.

# Laura

Baritone Saxophone

2

82 85

*mf*

87

91 93

96 *Rit.*

*p*

I Trumpet

# Laura

4 5 7 *Unis.* 13

16 21 8 29 3

32 *Lead* *mf* *Unis.* 37 *f* *p*

38 *p*

45 45 53 *Unis.* 8 *p*

59 61 *Unis.* *p*

64 *Unis.* *mf*

69 69

73

77 85 93 *Rit.* *Har. Mute* *mf* *p*

# Laura

II Trumpet

5 13

4 7 *Unis.* *pp* 3

16 29 2 8 3

32 *mf* 3 *Unis.* 37 *f* *p*

38 *p*

45 45 53 8 *Unis.* *p*

58 61 *Unis.* *p*

63 3

68 69 *Unis.* *p*

72

76 77 *Solo ad lib.* G- G- Fm7

Detailed description: This is a musical score for the II Trumpet part of a piece titled 'Laura'. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a key signature change to G major and includes rehearsal marks at measures 5 and 13. The music features various dynamics such as *pp*, *mf*, *f*, and *p*, along with articulation like *Unis.* and *Solo ad lib.*. There are several triplet markings and slurs throughout. The score concludes with a *Solo ad lib.* section starting at measure 77, with specific chord markings (G-, G-, Fm7) above the notes.

# Laura

II Trumpet

2

81  $D^{-6}$   $E^7$   $C\#-$   $F\#^7$   $C^7$  85 93 *Solo ad lib.*

94  $F\#^7$   $E-$   $E^7$   $Bb^7$

98  $A^7$   $Bb^7$   $AM^7$   $A^{b6}$

*Rit.*

III Trumpet

# Laura

4 5 7 *Unis.* 13

16 21 8 29 3

32 *mf* 3 *f* *Unis.*

37 37 *p* *p*

44 45 8 53 *Unis.* *p*

57 61 *Unis.* *p*

62 3

67 *Unis.* 69 *f*

71 77

75 85 93 *Har. Mute* *Rit.* *Unis.* 3

78 7 8 7 *mf* *p*

IV Trumpet

# Laura

5 7 13 *Unis.*

16 21 29 3

32 *mf* 3 *f* *Unis.* 37 *p*

38

44 45 8 53 *p* *Unis.*

57 61 *Unis.* *p*

62

67 *Unis.* 69 *mf*

71

75 77

78 85 7 8 7 *Har. Mute Rit.* 3 *mf* *p*

I Trombone

# Laura

5 *Lead*

4

9

13

15

21 *Lead*

24

37

2

*p*

45

45

*mf*

51

53

61

69

7

8

*f*

*mf*

70

74

77

7

85

85

8

93

5

*Unis.*

*f*

*Rit.*

*p*

Detailed description: This is a musical score for the first trombone part of a piece titled "Laura". The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 5, which is marked "Lead". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing slurs throughout. Measure numbers are indicated in boxes: 5, 9, 13, 15, 21, 24, 37, 45, 51, 53, 61, 69, 70, 74, 77, 85, 93. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *Rit.* (ritardando). Performance instructions include "Lead" at measures 5 and 21, and "Unis." (unison) at measure 93. The score concludes with a 7-measure rest at the end of the final staff.







IV Bass Trombone

# Laura

5

4

9

13

14

21

4

22

29

37

27

8

2

45

*p*

41

45

*mf*

53

48

61

69

*f*

54

7

8

*mf*

72

77

76

77

85

93

7

8

5

98 *Unis.*

*f*

*Rit.*

*p*

Piano

# Laura

2nd Beat

5

13

21

29

37

45

53

# Laura

2

Piano

85

80

80 81 82 83 84

Chords: Eb, C-6, D7.9, D7, B-, E7, Bb7, C, C0, Gm7

Measure 80: Treble clef, slash with a dot. Measure 81: Diagonal lines. Measure 82: Diagonal lines. Measure 83: Diagonal lines. Measure 84: Diagonal lines.

93

88

88 89 90 91 92

Chords: Gm7, Bb, Gb7, F, Ab, Gb7, F-, E7, A-

Measure 88: Treble clef, slash with a dot. Measure 89: Diagonal lines. Measure 90: Diagonal lines. Measure 91: Diagonal lines. Measure 92: Diagonal lines.

96

96 97 98 99 100

Chords: D7, Ab7, G7, Ab7, Gm7, Gb6, O

Measure 96: Treble clef, slash with a dot. Measure 97: Diagonal lines. Measure 98: Diagonal lines. Measure 99: Diagonal lines. Measure 100: Diagonal lines.

*Rit.* *p*

# Laura

Bass

5 2 Beats  
B<sup>b</sup>

B<sup>b</sup> B<sup>b0</sup> A<sup>7</sup> B<sup>b7</sup> E<sup>7</sup> F

9 A<sup>b</sup> E<sup>7</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> D<sup>7</sup> B<sup>b</sup> 13 E<sup>b-</sup> D<sup>b</sup> G<sup>b7</sup> F-

17 B<sup>b-6</sup> C<sup>7.9</sup> C<sup>7</sup> A- E<sup>b7</sup> D<sup>7</sup> A<sup>b7</sup> 21 G- G<sup>b7</sup> F

25 F- F- E<sup>7</sup> E<sup>b</sup> 29 E<sup>b-</sup> E<sup>b-</sup> D<sup>7</sup> G- C<sup>7</sup>

33 G<sup>b7</sup> E<sup>b</sup>/F F<sup>7</sup> B<sup>b</sup> G-<sup>6</sup> E<sup>b7</sup> D- G<sup>7</sup> 37 C A- D<sup>7</sup> G C<sup>7</sup>

40 G G- G<sup>b7</sup> F 45 F- B<sup>b7</sup> E<sup>b</sup>m<sup>7</sup>

48 C- C-<sup>6</sup> D<sup>7</sup> D<sup>7</sup> B- E<sup>7</sup> 53 A- D<sup>7</sup> G C<sup>7</sup>

56 G G- G<sup>b7</sup> F 61 F- E<sup>7</sup> A-

64 D<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C C G<sup>7</sup> 69 C C<sup>0</sup> G C<sup>7</sup>

72 G G- C<sup>7+5</sup> G<sup>b7</sup> F 77 F- E<sup>b</sup>

80 E<sup>b</sup> C-<sup>6</sup> D<sup>7.9</sup> D<sup>7</sup> B- E<sup>7</sup> B<sup>b7</sup> 85 C C<sup>0</sup> Gm<sup>7</sup>

88 Gm<sup>7</sup> B<sup>b</sup> G<sup>b7</sup> F A<sup>b</sup> G<sup>b7</sup> 93 F- E<sup>7</sup>

95 A- D<sup>7</sup> A<sup>7</sup> G<sup>7</sup> Rit.

# Drums

# Laura

Intro.

2 Hearty Brushes

5

Musical staff for measures 1-5. Measure 1-4: Saxes 4 Bars. Measure 5: Bones 11 Bars.

21

29

Musical staff for measures 21-29. Measure 21-25: Sax 5 Bars. Measure 26-28: Bones 8 Bars. Measure 29: Saxes 3 Bars, Trumpet 3 Bars.

37

53

Musical staff for measures 37-53. Measure 37-38: Sax. Measure 39-42: Trpt. Measure 43-58: Tenor Solo 16 Bars. Measure 59-73: Bari Solo 15 Bars.

69

77

85

Musical staff for measures 69-85. Measure 69-76: Bari 8 Bars. Measure 77-84: Trpt Solo 8 Bars. Measure 85-92: Saxes 8 Bars.

93

Bones

Rit.

Musical staff for measures 93-100. Measure 93-97: Trpt Solo 5 Bars. Measure 98-100: Bones and Sax with triplets.

Trpt

*p*

Musical staff for measures 101-108. Measure 101-103: Trpt. Measure 104-108: Sax with triplet and long note.

# Laura

Guitar

**5** 2 Beats  
B<sup>b</sup>

B<sup>b0</sup> A<sup>7</sup> B<sup>b7</sup> E<sup>7</sup> F

9 A<sup>b</sup> E<sup>7</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> D<sup>7</sup> B<sup>b</sup> **13** E<sup>b-</sup> D<sup>b</sup> G<sup>b7</sup> F-

17 B<sup>b-6</sup> C<sup>7-9</sup> C<sup>7</sup> A- E<sup>b7</sup> D<sup>7</sup> A<sup>b7</sup> **21** G- G<sup>b7</sup> F

25 F- F- E<sup>7</sup> E<sup>b</sup> **29** E<sup>b-</sup> E<sup>b-</sup> D<sup>7</sup> G- C<sup>7</sup>

33 G<sup>b7</sup> E<sup>b</sup>/F F<sup>7</sup> B<sup>b</sup> G-<sup>6</sup> E<sup>b7</sup> D- G<sup>7</sup> **37** C A- D<sup>7</sup> G C<sup>7</sup>

40 G G- G<sup>b7</sup> F **45** F- B<sup>b7</sup> E<sup>b</sup>m<sup>7</sup>

48 C- C-<sup>6</sup> D<sup>7</sup> D<sup>7</sup> B- E<sup>7</sup> **53** A- D<sup>7</sup> G C<sup>7</sup>

56 G G- G<sup>b7</sup> F **61** F- E<sup>7</sup> A-

64 D<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C C G<sup>7</sup> **69** C C<sup>0</sup> G C<sup>7</sup>

72 G G- C<sup>7+5</sup> G<sup>b7</sup> F **77** F- E<sup>b</sup>

80 E<sup>b</sup> C-<sup>6</sup> D<sup>7-9</sup> D<sup>7</sup> B- E<sup>7</sup> B<sup>b7</sup> **85** C C<sup>0</sup> Gm<sup>7</sup>

88 Gm<sup>7</sup> B<sup>b</sup> G<sup>b7</sup> F A<sup>b</sup> G<sup>b7</sup> **93** F- E<sup>7</sup>

95 A- D<sup>7</sup> A<sup>7</sup> G<sup>7</sup> Rit.